

Fragile Palm Leaves

MS ID 1931

Room 3A

visuddhimag
dhātumālā pāṭh

visuddhimag
dhātumālā pāṭh

Fragile Palm Leaves

MS ID 1931

Room 3A

visuddhimag
dhātumālā pāṭh

ဝိသုဒ္ဓိမဂ်ရာတိဝိသေခန့်ဝါထုမါလါဝါဂ္ဂိ

Fragile Palm Leaves

MS ID 1931

Room 3A

visuddhimag
dhātumālā pāṭh



மருகாரை

கொழியல் காரைக்கல் அம்மன் பூசும்பு

တံးနုဂ္ဂုဏ်း
ဟာတံးဟာ
၃၂၂၂၂၂၂

CC 402

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အသက် ၆၀ နှစ်အရွယ် ဖြစ်ပါသည်။
အနောက်တောင်တန်းတော်ကြီး၌ နေထိုင်တော်မူပါသည်။
အနောက်တောင်တန်းတော်ကြီး၌ နေထိုင်တော်မူပါသည်။

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အနောက်တောင်တန်းတော်ကြီး၌ နေထိုင်တော်မူပါသည်။

المؤيد

သဟပ္ပဟ ကာရဝဟိန္ဒ
ဒုတိယဝိသေသိကဝကန္တိ

ကံကုမ္ပဏီကလေးဟာမိတ်ဖွဲ့တာကလေးပါ။

၂. နှစ်သစ်ပစ္စယာ

100
 100

Handwritten text in Arabic script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သာဓကစံဂ္ဂ၊ဓမ္မနုဘဝရ
ဂ္ဂ၊သုဒ္ဓိနာမပစ္စယပရိတာ

ဗုဒ္ဓါနိတယာဂတာနိဿ

6. 2. 2

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page. The text is more densely written than the top section.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible near the center.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The text is written in a dark ink on aged, yellowish paper.

2. 1. 1.

12900

...X60000

...
...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

मुद्राङ्कितम्
मुद्राङ्कितम्
मुद्राङ्कितम्

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

1. 2. 3.

2. 5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Malayalam, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of this section.

ഗവർണ്ണർ
ഗവർണ്ണർ
ഗവർണ്ണർ

Handwritten text in a script, likely Malayalam, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of this section.

၁) ကံဝတ္ထုကာ
၂) ယုတ္တိဝတ္ထု
၃) ဘူတဝတ္ထု
၄) ကာမဝတ္ထု

ဝတ္ထုသောရ

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

နာမဝတ္ထု၊ ယုတ္တိဝတ္ထု၊

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

နာမဝတ္ထု၊ ယုတ္တိဝတ္ထု၊

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

နာမဝတ္ထု၊ ယုတ္တိဝတ္ထု၊

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

နာမဝတ္ထု၊ ယုတ္တိဝတ္ထု၊

ပရိယောဂ်၊ ခုဋ္ဌာနာယကပရိယောဂ်၊

နာမဝတ္ထု၊ ယုတ္တိဝတ္ထု၊

ပရိယောဂ်

ခုဋ္ဌာနာယက

ယုတ္တိဝတ္ထု

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, spanning two lines. The text is dense and appears to be a continuous passage. There are two circular punch holes visible on the strip.

Handwritten text in Burmese script, spanning two lines. The text is dense and appears to be a continuous passage. There are two circular punch holes visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two circular holes are present, suggesting the document was once bound or folded.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text continues from the top section and is also dense. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process.

124

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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, cursive style. Similar to the top section, there are two circular holes or indentations visible on the left side of the page, indicating it was part of a bound volume. The paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၃၃၁ ခု ဝါဆိုလလ
ပုဂံတော်အောင်

တ
န

သာယာသာယာလှ
ပျော်ရွှင်သော
နေ့ဦးစွာသဘောပေါက်

အထွတ်ထွတ်

သီဟိုဠ်ပြည်ပြန်လာလေတော့သည်။

၁၀၀၀၀၀

1000 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 8

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous paragraph or a list of items. There are two circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half, maintaining a similar density and style. There are also two circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly punch holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly punch holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

စိတ္တသိယ
သုတ္တန်

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function.

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[illegible]

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၂၀၁၆

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုး

ယောကျ်ားတော်ကြီး

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

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အဘိုး

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

ကံကံကံကံကံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Main body of handwritten text on the top strip, consisting of several lines of Burmese script.

Main body of handwritten text on the bottom strip, consisting of several lines of Burmese script.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မှတ်တမ်းအစီရင်ခံစာ
ပြည်ထောင်စုအတွက်
အထွေထွေအချက်အလက်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular punch holes visible on the left side of the page.

ရွှေဘိုမြို့နယ်
မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

ယထာယက
တိတယက

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular punch holes visible on the left side of the page.

ရွှေဘိုမြို့နယ်
မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

ရွှေဘိုမြို့နယ်
မြို့နယ်အတွင်း
မြို့နယ်အတွင်း

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are two large black dots (possibly holes or markers) visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains two large black dots, similar to the ones in the upper text block. The script is consistent with the one above, suggesting it is part of the same document. The text is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

7. 25/10/19

2. 10. 1904

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also dense.

၁၅၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
ညောင်တော်စိမ်း၊ မန္တလေးမြို့

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

ပြည်ထောင်စုတစ်ခုတည်းကိုသာ ဖွဲ့စည်း

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text at the top of the page, likely a header or title, in Burmese script.

Main body of handwritten text on the top page, consisting of several lines of Burmese script.

Main body of handwritten text on the bottom page, continuing the Burmese script from the top page.

ရေအောက်မှာ ဟံဇ္ဇာတို့ပစ္စည်း

အထူးသဖြင့် ပထဝီဝန်ကြီး



...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or official stamp in the center. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and punctuation. The lower portion of the page contains more text, possibly a conclusion or a separate section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1906

သီလဝံသသံဂါယနာပြုကြို

[illegible]

ဘဝသို့မဟုတ် အသက်သို့မဟုတ်

ယဏ္ဍာနာယကဗိမ္ဗုဒ္ဓိပဋိပတ္တိ
ဗိမ္ဗုဒ္ဓိပဋိပတ္တိပဋိပတ္တိ

ထိုကဏ္ဍတစ်ခုသည် ဝတ်စုံတစ်စုံ

၁၉၅၁ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two circular punch holes visible on the right side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a rectangular stamp or seal containing Burmese text. The text within the stamp appears to be a date or a reference number, possibly "၁၉၁၆" (1916) and "၁၁" (11).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

တရားရတနာ
ပစ္စေိဒ္ဓိသီလသုတ်
ပထမအပိုင်း
ပိတောက်သုတ်

တရားရတနာ
ပစ္စေိဒ္ဓိသီလသုတ်
ပထမအပိုင်း
ပိတောက်သုတ်

တရားရတနာ
ပစ္စေိဒ္ဓိသီလသုတ်
ပထမအပိုင်း
ပိတောက်သုတ်

တရားရတနာ
ပစ္စေိဒ္ဓိသီလသုတ်
ပထမအပိုင်း
ပိတောက်သုတ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1925

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the center of the page, there is a line of text that is underlined and appears to be a title or a section header: သုတေသနသိပ္ပံနာမ.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible near the center of the strip.

ပြည်ထောင်စု

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks, likely punch holes, are visible near the center of the strip.

ပြည်ထောင်စု
ပြည်ထောင်စု

1890

၂၀၁၅ ခုနှစ်အတွက်

1863

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text at the top right of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and covers the lower portion of the page. The script is consistent with the upper section, indicating a continuous document.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

၁၈၈၁။ ၁၈၈၂။
မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ

မဟာသီလဝါရသီလ
မဟာသီလဝါရသီလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

ဟောပြောချက်
မတ်လ ၁၉၅၆
အမှတ် ၁၀

အထွေထွေအကျဉ်းချုပ်
ပြောဆိုသူကြီးကြီး

အထွေထွေ

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်
အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text appears to be a continuation of the one above, with some lines starting with 'I have' and 'I am'.

92
100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the length of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the length of the page, possibly from binding or damage. The script is dense and fills most of the page area.

1875

1. 2. 3.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some visible ink smudges and a small, illegible mark near the bottom center.

သီလိလပ္ပတေသနိ

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တတတတ

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and the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two circular holes punched through the strip. Faintly visible in the upper right corner is the printed text: ပုဂံလက္ခဏာပရာမီယာဝတီ

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes. Faintly visible in the lower right corner is the printed text: ပုဂံလက္ခဏာပရာမီယာဝတီ

ပြည်သူ့အသံ

၂၀၁၈ ခုနှစ်၊ မတ်လတွင်

၇. နှစ်ထိုင်ထိုင်အပ်ပစ္စည်းလုပ်ပုံအတိုင်း

၂၃-၁၀-၆၅

ယောကျာ်းတို့

ယောကျာ်းတို့

ယောကျာ်းတို့

ယောကျာ်းတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2. 2. 2.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined or written in a slightly different style, possibly indicating a change in topic or a specific section. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

1892

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are some visible ink blots or corrections throughout the text. The bottom of the page shows the end of the document with some final lines of text.

$$\frac{1}{2} \times 10^3 = 500$$

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of this section.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of this section.

သုတ္တံ

သုတ္တံ

Handwritten text in Burmese script, likely a continuation of a sutra or sermon. The text is written in a cursive style and covers the upper half of the page. There are two circular holes visible on the left side of the page.

သုတ္တံ

Handwritten text in Burmese script, likely a continuation of a sutra or sermon. The text is written in a cursive style and covers the lower half of the page. There are two circular holes visible on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

4. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across multiple lines. At the bottom center, there is a small, distinct mark or signature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the top edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the top edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two large dark circular marks, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two large dark circular marks, possibly holes or stains, on the left side of the page.

22. 2

— 2 —

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the paper shows signs of age.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the paper shows signs of age.

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